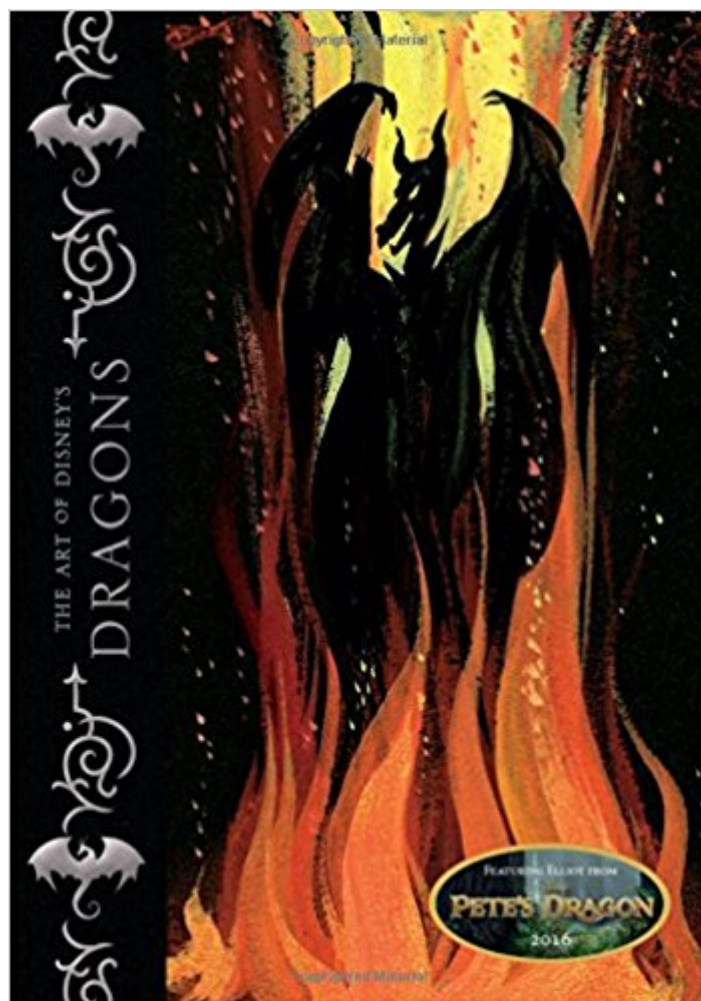


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The Art Of Disney's Dragons (Disney Editions Deluxe)



Synopsis

Throughout time and across cultures, dragons have existed as part of our collective imagination, breathing fire, guarding treasure, and embodying magic. Some are evil, some are kind-but all are fascinating. The Walt Disney Company has had a long-standing fascination with dragons, and this book-conceived as a sketchbook handed down through generations of Disney artists-chronicles the impact that dragons have had on Disney films, parks, and resorts. Inside these pages are the bold storyboards of Sleeping Beauty's Maleficent, color concepts of Epcot's Figment (who was green before he became purple!), and playful studies of Mulan's Mushu. The illustrators-a wide variety of animators, live-action studio artists, and Imagineers-include Tim Burton, Rolly Crump, Marc Davis, Eric Goldberg, Bill Justice, John Hench, Joe Rohde, Chuck Ballew, and more. Tom Bancroft, who's worked in animation for more than twenty-five years, offers memories and insights from his tenure as Mushu's lead animator, during which he character designed, and later refined, the look of Mulan's feisty little dragon.

Book Information

Series: Disney Editions Deluxe

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Industry #236 in Books > Arts & Photography > Graphic Design > Animation

Customer Reviews

Tom Bancroft has over 25 years of experience in the animation industry, most of which was for Walt Disney Feature animation where he was an animator for 11 years. He has been nominated for Annie and Rueben awards. At Disney, Bancroft had the opportunity to animate on 10 animated feature films, 5 animated shorts, and numerous commercials. Some of the films include, Beauty and the Beast, The Lion King, Aladdin, and Mulan. Bancroft was also a character designer and director

for Big Idea Productions. His popular character design book, *Creating Characters with Personality* is used by art schools all over the world. Additionally, Bancroft has illustrated over 50 children's books.

Ever wonder where Disney's dragons start and end in their design process? This shows how these mythical creatures go through beginning concepts to more refined character expression sheets. Also it shows an array of mediums in both 2-D and 3-D art. I won't lie *The Black Cauldron's* dragon/wyvern minions would have been even scarier had they gone with those earlier sketches. A pity they didn't stick to the book trilogy closer as that is often a forgotten Disney movie. It could have been superbly epic in a hey day time of space operas and fantasy film genres. Mainly the end showed off the future dragons and the look of Pete's new dragon. I wish there had been more commentary on how they came up with some ideas. Still overall, a nicely collected coffee table book to view these animated wyrms in all their fiery nature.

It is a cool book but incomplete in my opinion. Except for the introduction and forward its all pictures. It would have been nice to have the pictures labeled, I couldn't place all of them or know from which film they were supposed to be from. Its also too small in size and content. I finished in only a few minutes. Anyone know what dragon is on the back cover?

Purchased for my nephew for his upcoming birthday. Really nice book.

Product excellent delivered quickly.

Nice book with all the dragons love it because so wonderful drawings out of the disney films... love elliot and muchu

Could've used some more Elliot concept art, but it is still a good book to have to see Disney's array of dragon styles.

Very colorful and interesting to see how the creators did the character development.

My daughter loves dragons and loves looking at this book "for inspiration!"

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